

Bossa Nova Patterns- Part II

1 2 3 4 5

1a) The Standard Pattern

Musical notation for 1a) The Standard Pattern. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown below the staff with fret numbers 5, 6, 4, and 5. The pattern is repeated twice.

1b) Standard Pattern with "push" or "early hit"

Musical notation for 1b) Standard Pattern with "push" or "early hit". The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown below the staff with fret numbers 5, 6, 4, and 5. The pattern is repeated twice, with the second measure of the second phrase showing a "push" or "early hit" variation.

1c) Standard Pattern with "bouncing bass"

Musical notation for 1c) Standard Pattern with "bouncing bass". The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown below the staff with fret numbers 5, 6, 4, and 5. The pattern is repeated twice, with the second measure of the second phrase showing a "bouncing bass" variation.

2a) The Staccato Pattern

Musical notation for 2a) The Staccato Pattern. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown below the staff with fret numbers 5, 6, 4, and 5. The pattern is repeated twice, with the second measure of the second phrase showing a staccato variation.

3a) The Standard Bossa, João Gilberto Style

Musical notation for 3a) The Standard Bossa, João Gilberto Style. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown below the staff with fret numbers 5, 6, 4, and 5. The pattern is repeated twice, with the second measure of the second phrase showing a "push" or "early hit" variation.

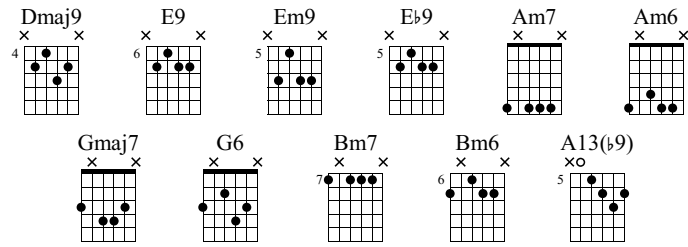
"early hit"

3b) The Staccato Pattern, João Gilberto Style

Musical notation for 3b) The Staccato Pattern, João Gilberto Style. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown below the staff with fret numbers 5, 6, 4, and 5. The pattern is repeated twice, with the second measure of the second phrase showing a staccato variation.

Bossa Nova Patterns- Part II Two Pattern Bossa

1 2 3 4 5



A Section

Chord diagrams for Dmaj9 and E9 are shown above the first two measures of the A Section.

Measures 1-4 of the A Section. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers.

Chord diagrams for Em9, Eb9, and Dmaj9 are shown above measures 5-7 of the A Section.

Measures 5-7 of the A Section. The notation continues the melody and bass line from the previous measures, with the same key signature and time signature.

B Section

Chord diagrams for Am7, Am6, Gmaj7, and G6 are shown above measures 9-12 of the B Section.

Measures 9-12 of the B Section. The notation continues the melody and bass line, with the same key signature and time signature. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers.

Chord diagrams for the first system:

- Bm7**: 7th fret, 4th string (x), 5th string (x), 6th string (x).
- Bm6**: 6th fret, 4th string (x), 5th string (x), 6th string (x).
- Em9**: 5th fret, 4th string (x), 5th string (x), 6th string (x).
- A13(b9)**: 5th fret, 4th string (x), 5th string (x), 6th string (x).

Musical notation for the first system (measures 13-16):

Staff 1 (Treble Clef):

- Measure 13: Bm7 (7th fret, 4th string), Bm7 (7th fret, 5th string), Bm7 (7th fret, 6th string).
- Measure 14: Bm6 (6th fret, 4th string), Bm6 (6th fret, 5th string), Bm6 (6th fret, 6th string).
- Measure 15: Em9 (5th fret, 4th string), Em9 (5th fret, 5th string), Em9 (5th fret, 6th string).
- Measure 16: A13(b9) (5th fret, 4th string), A13(b9) (5th fret, 5th string), A13(b9) (5th fret, 6th string).

Staff 2 (Bass Clef):

- Measure 13: 7, 7, 7
- Measure 14: 7, 7, 7
- Measure 15: 7, 7, 7
- Measure 16: 7, 7, 7

A Section

Chord diagrams for the A Section:

- Dmaj9**: 4th fret, 4th string (x), 5th string (x), 6th string (x).
- E9**: 6th fret, 4th string (x), 5th string (x), 6th string (x).

Musical notation for the A Section (measures 17-20):

Staff 1 (Treble Clef):

- Measure 17: Dmaj9 (4th fret, 4th string), Dmaj9 (4th fret, 5th string), Dmaj9 (4th fret, 6th string).
- Measure 18: Dmaj9 (4th fret, 4th string), Dmaj9 (4th fret, 5th string), Dmaj9 (4th fret, 6th string).
- Measure 19: E9 (6th fret, 4th string), E9 (6th fret, 5th string), E9 (6th fret, 6th string).
- Measure 20: E9 (6th fret, 4th string), E9 (6th fret, 5th string), E9 (6th fret, 6th string).

Staff 2 (Bass Clef):

- Measure 17: 5, 6, 4
- Measure 18: 5, 6, 4
- Measure 19: 7, 7, 7
- Measure 20: 7, 7, 7

Chord diagrams for the second system:

- Em9**: 5th fret, 4th string (x), 5th string (x), 6th string (x).
- Eb9**: 5th fret, 4th string (x), 5th string (x), 6th string (x).
- Dmaj9**: 4th fret, 4th string (x), 5th string (x), 6th string (x).

Musical notation for the second system (measures 21-24):

Staff 1 (Treble Clef):

- Measure 21: Em9 (5th fret, 4th string), Em9 (5th fret, 5th string), Em9 (5th fret, 6th string).
- Measure 22: Eb9 (5th fret, 4th string), Eb9 (5th fret, 5th string), Eb9 (5th fret, 6th string).
- Measure 23: Dmaj9 (4th fret, 4th string), Dmaj9 (4th fret, 5th string), Dmaj9 (4th fret, 6th string).
- Measure 24: Dmaj9 (4th fret, 4th string), Dmaj9 (4th fret, 5th string), Dmaj9 (4th fret, 6th string).

Staff 2 (Bass Clef):

- Measure 21: 7, 7, 7
- Measure 22: 6, 6, 6
- Measure 23: 5, 5, 5
- Measure 24: 5, 5, 5